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## The 50

Most  
Discerning  
YOUNG  
COLLECTORS

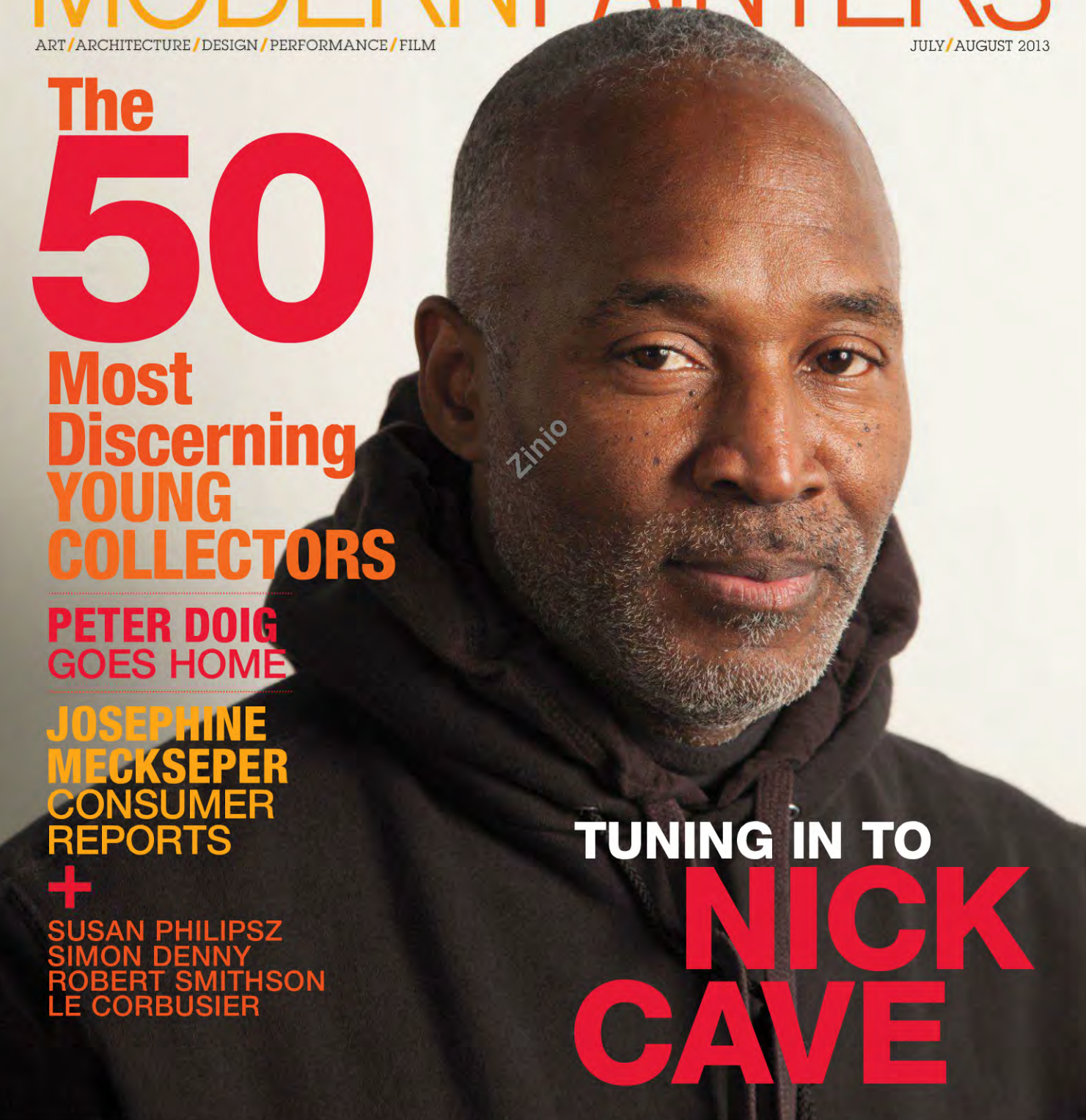
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**THE**  
**50**  
**MOST**  
**DISCERNING**  
**YOUNG**  
**COLLECTORS**

# THE 50 MOST DISCERNING YOUNG COLLECTORS

## Jason Lee

LONDON

When Lee is not managing his family's palm oil plantation in Malaysia, he's busy putting together his burgeoning art collection, now some 350 pieces. The businessman, who splits his time between London and Singapore, initially fell for Old Master finds: His first purchase was a painting by the 18th-century Venetian Francesco Guardi. Lee quickly moved on to the Young British Artists (Damien Hirst, Tracey Emin) before embracing the craze for Chinese art in the 2000s, and then Middle Eastern and Turkish pieces. Most recently he has focused on the American scene and acquired pieces by Sterling Ruby and Ned Vena. In 2010 Lee cofounded curatorial agency Artnesia with fellow collector Carlo Berardi. Together they have plotted exhibitions for the likes of the Saatchi Gallery and Ronchini Gallery. Lee's advice to an aspiring collector? "Do your research and don't follow the hype; listen with your eyes, not your ears," he says. "Always stay true to yourself and to your belief." —Coline Milliard



## ▲ Emmanuelle Amiot-Saulnier and Didier Saulnier

Paris

Three years ago Didier Saulnier began the new French company *Entreprise Contemporaine*, which aims to introduce contemporary art into the corporate world. He and his wife, an art historian with a 19th-century focus, are soon to move into a passive house and collect work connected to time and history. Their recent acquisitions include pieces by Cyprian Gaillard, Taryn Simon, and Danh Vo.

## Gabe Schulman

New York

One of the owners of Lower East Side watering hole Beverly's, Schulman engages with the contemporary art scene beyond sharing a drink with the artists, curators, and writers who frequent the bar. After all, Beverly's regularly stages temporary exhibitions, showcasing emerging artists such as Chris Domenick and Sara Ludy. Schulman began collecting right after college; he owns work by Rene Ricard and longs for a Jean-Michel Basquiat and a Robert Longo.

## Alain Servais

Brussels

An independent financial consultant, Servais is one of the most prominent collectors in Belgium and is actively involved in the art world: He spoke at one of the talks at this year's ARCO Madrid, served

as a judge for the Arts Libre prize (granted to young French artist Emmanuel Bayon), and opened his collection for tours during Art Brussels last fall. Servais's sizable collection includes pieces by David Altmejd, Barbara Kruger, and Lynn Aldrich.



## ▲ Sergey Skaterschikov

Moscow

If anyone ought to know about savvy collecting, it's Skaterschikov, the financier who is the driving force behind Skate's Art Market Research, a provider of data on the world's most valuable art. He is also the author of *Skate's Art Investment Handbook*. But just because he studies the market for collectors doesn't mean he shows the cards he's holding.

## Ashley Stark

New York

Creative director at her family's home-furnishings